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top all-around athlete.**RANCHO SANTIAGO COLLEGE****el Don**

Volume 72, Number 13

17th at Bristol Street Santa Ana, California 92706

Friday, October 27, 1995

Rising costs wrecking education**▼ COSTS: Private and four-year colleges hardest hit by skyrocketing tuition rates**By Karla Dudich
el Don Staff Writer

The cost of college tuition is steadily rising nationwide, surpassing annual inflation rates and causing worry among students.

According to the Consumer Price Index, tuition increased on the average by 6 percent last year, while inflation rose only 2.6 percent.

Although the increase is less than the colleges implemented in the late 1980s, some feel the hike is still too high.

"Schools are coming dangerously close to scaring off students," said David Merkowitz, a spokesperson

Please see TUITION, Page 5

▼ CUTS: Bills would slash over \$10 billion from federal student loan programsBy Karla Dudich
el Don Staff Writer

During the next month, the fate of student loans and financial aid will be debated in Congress as part of an effort to balance the federal budget

by 2002.

The House and Senate have begun considering two reconciliation bills which include proposals to drastically reduce federal funding to colleges and universities.

Together, the bills would cut more than \$10 billion from the federal student loan program and impose a tax on colleges based on the amount the schools borrowed for loans.

Please see LOANS, Page 5



Marlene Fredrickson

"It's as though the government isn't planning and looking at the long term effects."

O.C. BANKRUPTCY**Court drops County's suit Rancho in line for full refund**By Monica Hernandez
el Don Staff Writer

Rancho Santiago College stands to regain all of the funds lost in the Orange County Bankruptcy, although the final 5 percent may require a long legal battle.

RSC has already received 90 cents on the dollar for the \$16.5 million originally invested in the Orange County Treasury. An additional 5 cents on the dollar is forthcoming, however, it is awaiting litigation.

"The final 5 percent will be recovered, however that appears to be a long way down the road."

- RSC Chancellor
Vivian Blevins

that litigation will provide for interest and amount to \$1.6 million.

When these funds were placed into the Senior Secured Claims, it was expected that the school would have to wait its turn in line for pending litigation on investment firms, such as Merrill Lynch. RSC was placed very low on that list.

However, this summer the school became first in line for funds. While these funds rely on the county acquiring monies from lawsuits, Orange County public schools are actively searching for avenues to allow payment before litigation takes place.

This final 5 percent would amount to \$800,000, said Blevins. Originally this additional money was expected as early as May or June of 1996. However, on Oct. 17 bank-

Please see FUNDS, Page 3



Chris Ceballos / el Don Photo

Hunger strikers rest while waiting for physical examinations at their camp, across from UCI's administration building.

Students at the University of California at Irvine are laying their lives on the line for a cause they believe in.

Five young men began a hunger strike on Tuesday Oct. 17 in response to the UC Board of Regents' decision to end affirmative enrollment and hiring practices earlier this year.

The strikers have set up fenced in enclosures - complete with tents, lawn chairs, and air mattresses - across from the administration building. Messages of hope adorn the posters decorating the camps. Contrasting the posters are tombstones marking the death of equal opportunity on UC campuses.

Hunger

Students Protest For Affirmative Action

Strike

By Chris Ceballos
el Don Editor in Chief

Joining the Irvine students is Angel Cervantes, a graduate student from Claremont College in Claremont.

"I'm here in solidarity as part of a national movement," Cervantes said. "This is not a UC issue, it's not even a California issue, this goes beyond."

In addition to reinstating affirmative action policies, the strikers are demanding a five year plan to reduce tuition by 135 percent. If tuition must be raised, the strikers insist on a dollar for dollar increase in financial aid.

"We want to at least discuss it," Cervantes said. "I think it would be something a lot of people would be willing to

Please see STRIKE, Page 4

NEWS BRIEFS

WORLD

'UGLY' STUDENT DENIED COLLEGE ADMISSION

BEIJING-And you thought your school had tough admission standards. Yang Hongwei, a student in China with strong grades and high hopes to attend the local university, was turned away because his "face was ugly-looking," according to the Education Herald. Hongwei, who won two national physics competitions, passed both Zhengzhou and Lanzhou universities' stringent set of entrance exams but was still denied enrollment because of his looks. Hongwei's face is deformed, according to reports, with scars on the right side, which is smaller than the left. A Zhengzhou University official told the Education Times that Hongwei "would affect the studies of other students." The Education Times criticized the decision, stating that Yang Hongwei should be given "fair treatment according to the law, but it seems there are not many measures to maintain the rights and interests of students."

NATION

SUPREME COURT SET TO HEAR VMI CASE

WASHINGTON-The Supreme Court may determine whether its unconstitutional for the Virginia Military Institute to deny admission to women.

VMI, a public, all-male military institution, first came under fire three years ago when the federal government filed a sexual discrimination lawsuit against the Lexington, Va., school for its admissions policy.

As a compromise, VMI officials proposed a separate military program for interested female students at nearby Mary Baldwin College in Staunton, Va. A federal judge approved the program, which opened last month.

The Clinton administration, however, filed an appeal, claiming that the only way to guarantee women equal opportunity was to admit them to VMI, not a separate institution. The administration claimed that the Mary Baldwin program was as discriminatory as separate public schools for black and white students.

Now, the Supreme Court will decide whether the Mary Baldwin program is appropriate or not. The trial is set for Nov. 13.

CAMPUS

MEDICAL TECHNICIANS RECEIVE COMMENDATION

Two RSC Emergency Medical Technician students assisted firefighters in a real-life rescue.

Firefighters and other emergency units responded to a traffic accident at the intersection of Newland street and Kelso Drive in Huntington Beach, on the evening of Oct. 16.

Two vehicles, a Toyota pick-up truck filled with pool chemicals and a Ford Escort, collided trapping one victim in the driver's seat of the Escort.

Students Matt Seybert and Josh Bender arrived early at the scene and attended to a female in her mid 20's and a 2-year-old child while emergency units helped the trapped victim and cleared the dangerous chemicals from the road.

Capt. Bruce L. Spencer, Huntington Beach Fire Department, commended Seybert and Bender for their efforts.

"We are all impressed with the professional demeanor of the students," Spencer said. "They took good care of the patients and utilized the skills that they are learning in their EMT class."

FOR THE RECORD

In response to the article "College targets Korean Festival to lessen anger," (el Don Oct. 13) a statement was made that said, "RSC has no Korean speaking faculty as of now to fill the booth but is looking for help from the International Student Office."

Susan L. Gaer was hired on Oct. 3 as a faculty member of Rancho Santiago to coordinate the Workplace Learning Resource Center at the Business Industry and Service Center. She speaks Korean and was at a booth on Sunday at the Korean Festival. She encourages all non-English speaking Koreans to contact her for any special help they might need. She can be reached at 564-5415.

-compiled by Chris Ceballos



Randall Chambers / el Don Photo

RSC student Rita Gonzalez is working hard to learn the skills that will help her in the future.

LOOKING AHEAD

Bilingual training program offers opportunity

By Ruth Cossio-Muniz
el Don Staff Writer

Helping low-income families get off welfare is Stephanie Silva's task as a social worker for the city of Huntington Beach. As a counselor for RSC, she assists students with personal and job development skills that help obtain employment.

Silva works part time in the Bilingual Clerical/Eligibility Technician Training Program established by a combined effort between the city of Santa Ana and Rancho Santiago College.

The program is a free job training service that began in 1992 when the Orange County acknowledged the need to hire more Spanish-speaking, welfare eligibility technicians.

"To meet the large demand for bilingual eligibility evaluators," said Evelyn Lenz, employment services technician for the Santa Ana Private Industry Council, "the county asked us for help since the city's population had a majority of Hispanics."

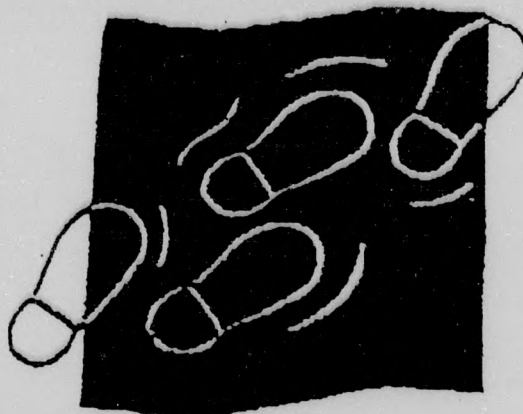
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Please see JOBS, Page 3

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JOB:

▼ Bad news about JTPA has hurt recent enrollment in the program

Continued from Page 2

PIC which specializes in job training and employment contracted with RSC to offer the bilingual program on campus.

Unlike some other JTPA programs in the county that were financially affected by the Orange County bankruptcy, RSC survived the budget cuts and was able to continue the service.

Under contract terms, the program limits classroom space to 40 people who must meet certain criteria.

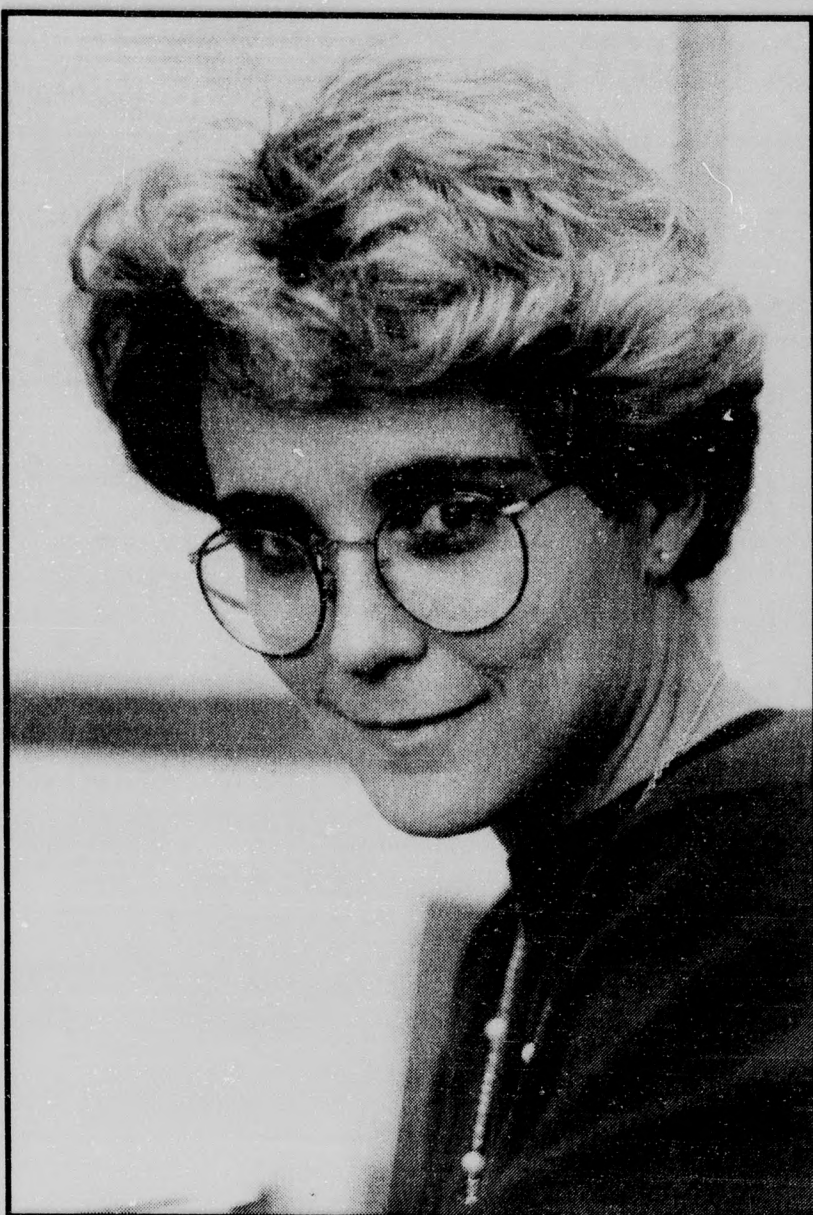
Qualified students need to be fluent in English and Spanish, have a minimum skill level in reading and math, qualify as low income or economically disadvantaged and be residents of Santa Ana.

The Bilingual Clerical Training Program is an open/entry-open/exit service that runs for a minimum of eight weeks. Each class has a variety of students, ages 17-60, who come from different backgrounds and education levels.

Although the program has been in effect for four years, student enrollment has decreased in the past months because of negative newspaper articles on JTPA, according to Silva.

Students fear that because RSC's program is funded by JTPA that the service will be interrupted.

"Because JTPA gets money from the federal government, a lot of their programs are being cut on the federal level," said Silva. "What people don't know though is that the program will later exist in a new form that will combine differ-



Armando Mugica / el Don Photo

Stephanie Silva of RSC's Bilingual Clerical Training Program.

ent services and be offered at a one-stop center that the government feels will be more beneficial to the community."

Santa Ana's PIC recognized Rancho's successful programs and funded extra money to the college to continue its service to the community.

The bilingual program still teaches basic Social Services vocabulary, paperwork and client interview skills, but it focuses on clerical techniques such as how to

operate standard office equipment, computer keyboarding, answering phones and assisting the public.

In addition, the program works to improve students' English and Spanish language, math skills, resume, interviews and self-esteem.

"About 70 percent of students from each class get placed successfully," said Silva. "Even after graduation, they can come back and still receive job placement assistance."

Job leads for the program come from a variety of sources like RSC's

job placement office and mailing lists from various companies.

If an employer, from what is called the Santa Ana Enterprise Zone, hires one of these students, the company gets a tax credit because it is in a specific targeted area where business growth helps the city of Santa Ana.

"The employers get a tax break and the money goes back to the city," said Silva. "It's an incentive for them to have their business here."

Because of its focus, classes for the program were moved to the new Business and Industry Service Center, this year, located on Santa Ana Blvd. across from the train station.

"I saw an ad for the free training program in the PennySaver," said Veronica Ruiz, one of this last summer's graduates who now works as support staff for the program. "I liked it a lot because I learned how to work on the computer and was able to finally get a job."

Students having difficulty getting hired are encouraged to attend the weekly Job Club meetings that allow them to look at various job leads provided by the program.

Rancho Santiago College is the only institution under this contract. There are other private office skills programs, but people tend to come to the college because of the school's solid reputation in the community, Silva said.

To be considered for the Bilingual Clerical Training Program, people first go to the Santa Ana PIC for an evaluation process, orientation and assessment test. They are then directed to RSC to apply for admission into the program.

Already in her second year at Rancho, Silva enjoys boosting people's self-esteem.

"They [students] can't believe it when they get a job," said Silva. "I love to see them get excited."

FUNDS:

Continued from Page 1

ruptcy judge John Ryan dismissed the county's case against investors. After four hours of heated debate, Judge Ryan left open the option of appeal, which will delay payment until sometime this summer.

Blevins said despite all that has happened, the school's ending balance is ok. She attributed the college with "tightening their belts, and aggressively seeking alternate sources for money."

The original funds were monies that would have been used for retirement and health benefits, and worker's compensation funds. "When this originally happened it was emotionally devastating for the staff," Blevins said.

Less than one year after the Orange County Bankruptcy the school looks to regain 95 percent of the money lost. "The final 5 percent will be recovered, however that appears to be a long way down the road," she said.

Orange County will be helped by the legislation recently signed by Gov. Pete Wilson. We are all tied together as a county, and this legislation will basically give back Orange County's credit rating, allowing recovery to occur.

Two lessons can be learned from this experience, said Blevins. "Public officials need to be monitored. Without proper checks and balances everyone is asking for trouble. And that's on a city, county, state, and national level," Blevins said.

Secondly Blevins said CEOs of colleges need to be responsible for asking questions, and be aware of what is happening with invested money. This is exactly what happened with Bob Citron.

"I learned a lot more than I ever wanted to know about bankruptcy," said Blevins.

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STRIKE: Regents may seek to halt protest

Continued from Page 1

fight for."

But dialogue must be opened before action can take place. "At this time, that is even too much for (the Regents) to be asked," Cervantes said. "Our hope is that sometime this week we will set up a meeting with at least one or two of them to give them our demands and see what they can do. So, there is hope."

"The contract with the administration to officially be here ends today," Cervantes said. "It is our hope that they renew it."

The UCI administration is considering shutting the demonstration down today for health reasons.

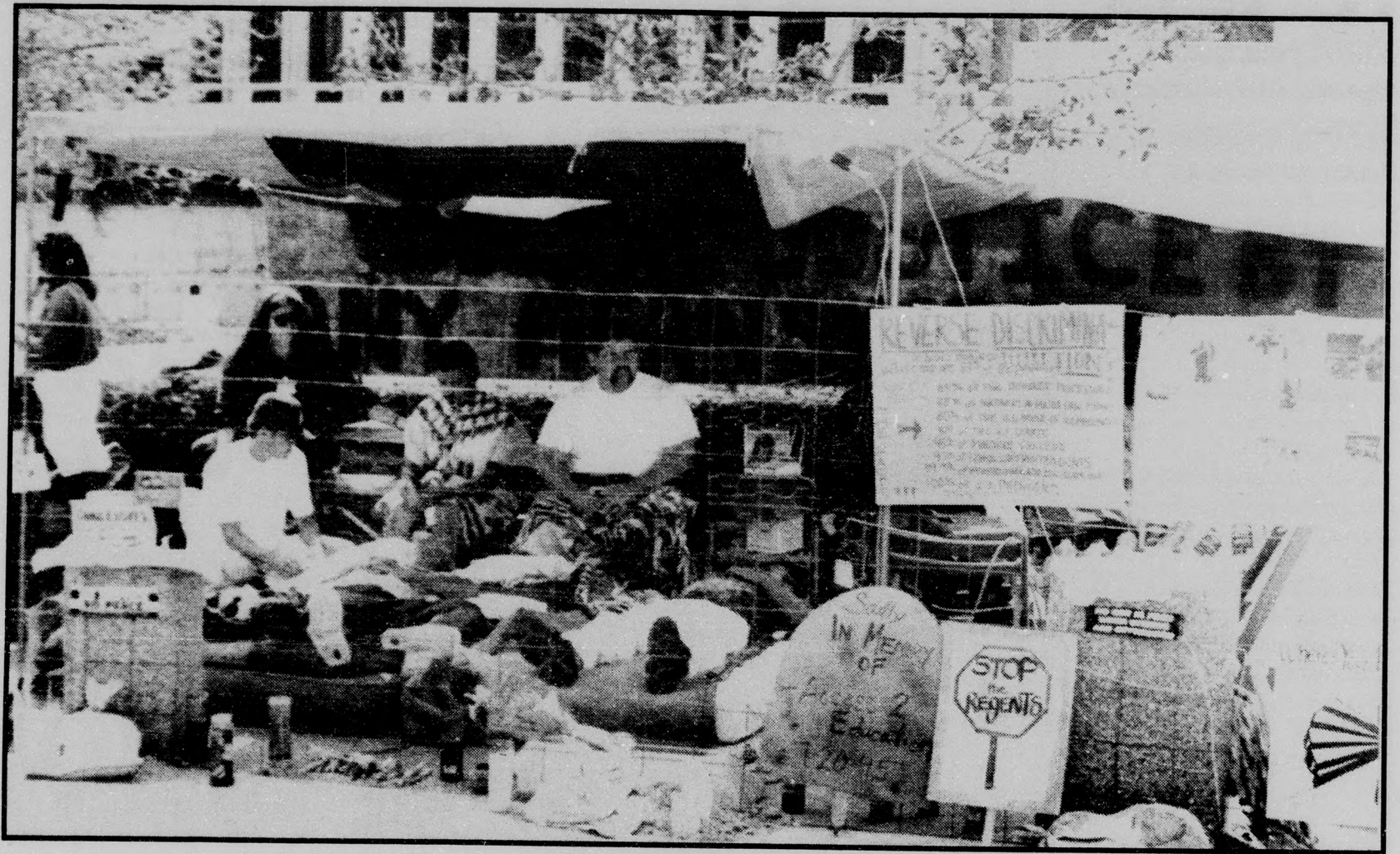
"We're concerned about them keeping up their fluids," said Beth Moline, a registered nurse from Irvine's student health center. "Prolonged fasting can lead to mental alertness problems and ultimately death."

Moline volunteered last weekend to monitor the health of the strikers, and to "keep an eye on things."

"I'm staying neutral (to the issues), but I'm in support of them," Moline said. "What they're doing is very brave and they're being very smart about it."

"Our people try to keep us as inactive as possible," Cervantes said. "But we have been writing in our journals. We help out as much as we can with anything non-physical: we try to keep involved with the organizing of the various activities, rest and sleep, and drink a lot of water."

"Physically, all of us feel tired and weaker," Cervantes said. "Of course we can't run around and dance, but psychologically we're



Chris Ceballos / el Don Photo

Protestors rest, conserving their energy during their hunger strike to reinstate affirmative action policies at UC campuses.

receiving a lot of nourishment, excessive nourishment."

"The love that is in this area and the people who are coming from the community, the students on campus and everywhere, on the Internet... It's keeping our hopes high," Cervantes said.

But not everyone on campus feels love for the strikers. "People have come by and dropped donuts in front of us. They come by with thumbs down and just harass us,"

Cervantes said.

"I can't understand how people could do that. We're all human beings and this is about human rights and social justice for everybody," said Veronica Vega, an organizer of the hunger strike and a Harmony Keeper.

"We used the term 'security', but basically we've changed our ideology," Vega said. "We want people to know what we're doing and I think 'security' sounds too rough."

'Harmony Keepers' just invites everybody in."

"We plan on Thursday night, Friday and the whole weekend to have this place full of tents from San Diego, from Riverside, from Santa Barbara, from everywhere," said Cervantes. "That would show strength and also provide a security net, because we don't believe that the administration would touch us if they see the amount of support we get."

A press conference is planned for today at noon to announce the continuation of the hunger strike.

Administrators are cautious about taking any actions against the strikers.

"Those (strikers) would be in violation of their contract and could be arrested, it could go on their records," Bernadette Strobel-Lopez, Assistant Vice Chancellor of Administration, said. "But that's not something we want to do."

WILLIAM Baldwin
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TUITION:

Continued from Page 1
for the American Council on Education.

"If tuition increases by a larger amount, a lot of people will be taking a close look at their options."

Hardest hit by the inflated costs are four-year colleges and private institutions. In California, tuition for universities has averaged a \$975 increase over the past four years according to the Assembly Subcommittee on Education Finance.

Enrollment costs for California State Universities have risen \$276 and community college tuitions have increased by \$180.

"The reality of going to school has become less of a possibility for some students and families, said Kathleen Brouder, a College Board spokesperson.

"But if they are willing to look for financial aid opportunities, there are resources out there that can make school more affordable," she said.

An administrator at California State University at Fullerton, who requested anonymity, said the college has not raised tuition since last fall. However, she said that "Tuition has gone up about 10 percent since 1993."

Cal State Fullerton's enrollment has decreased in recent years, though the administrator insists that high fees are not the reason. Instead she thinks Orange County's poor economic status is to blame.

Mike Drummy, administrative director at Chapman University, said tuition at the private college rises every year and contradictory to Fullerton's decline in enrollment, Chapman's has been increasing.

LOANS: cuts could mean higher tuition

Continued from Page 1

"Taken together, the cuts to the student loan program contained in the reconciliation bills and the reductions in other aid programs being considered in appropriations, legislation could cost students and their parents up to \$15 billion over the next several years," said David Merkowitz, director of public affairs for the American Council of Education.

"The result of these bills could be higher tuitions and reduced access to college for millions of American students," Merkowitz said.

Richard Riley, secretary of education, said Republicans are putting the interest of banks and loans ahead of students.

For example, he said the \$1.6 billion that Republicans claim will be saved by charging fees to lenders is more than offset by a \$1.8 billion loophole for the same agencies.

"Some members of Congress have been so busy looking out for the middleman for loans that they have lost track of the middle-class," Riley said. "The people are about to lose to the special interests."

Committees in the Senate and House voted last month in favor of the cuts, yet they



"The result of these bills could be higher tuitions and reduced access to college for millions of American students."

- David Merkowitz
American Council of Education

disagree on how to make the cuts.

The Senate version eliminates the interest subsidy on student loans after graduation, charges schools a .85 percent fee for their total student loan volume and caps the direct lending program at 20 percent.

The House version differs in two ways; it avoids a student loan surcharge for colleges but eliminates the direct lending program altogether.

"If the government does away with the six months interest subsidy, students will be that much further in debt when they finish school and are looking for jobs," said Marlene Fredericksen, financial officer for Rancho

Santiago College.

Fredericksen said middle income students will be the most severely affected at RSC.

"It's as though the government isn't planning and looking at the long term effects," she said. "We have a lot of students that wouldn't be here without financial aid - without a doubt."

Mark Clayton, spokesperson for the Coalition for Student Loan Reform, an organization made up of loan guarantee agencies, said lenders are suffering as much as students.

"We're all going to have to deal with dramatically lower operating costs," Clayton said. "But we'll do it as long as the cuts remain small for students."

"Tuition changes a little bit each year, increasing between 3 to 5 percent," Drummy said. "Enrollment is currently \$17,000 a year for a full-time student. But the majority of the students receive discounts, so they do not have to pay the full price."

About 70 percent of the students at Chapman University receive some form of financial assistance Drummy said. And because of the school's aggressive financial aid practices, they have increased enrollment when most other colleges have experienced a decline.

"Enrollment increases every year ... we have a lot of transfer students,

more so than freshmen," Drummy said.

Although tuition rates at two-year colleges have not increased as much as four-year institutions, they have nonetheless exceeded previous rates.

In 1993, fees at community colleges rose from \$5 per unit with a \$50 maximum to \$10 per unit with no maximum. Also, a differential fee of \$50 per unit for students who possessed bachelor's degrees or higher was added in 1993.

Presently, the state mandates a \$13 per unit fee for all two-year colleges in California and administrators said no increase is expected

for the 1996 school year.

However, as of Jan. 1, 1996 the differential fee will be eliminated. All resident students, regardless of degree will pay only \$13 per unit.

Like many other colleges, RSC has also witnessed a decline in enrollment. Linda Miskovic, registrar, said the addition of the differential fee caused the decline, not the increase in tuition.

"I know when the differential fee came into effect, we lost 10,000 students," Miskovic said. "I don't know if it was solely because of the differential fee; a number of factors could have played a part."

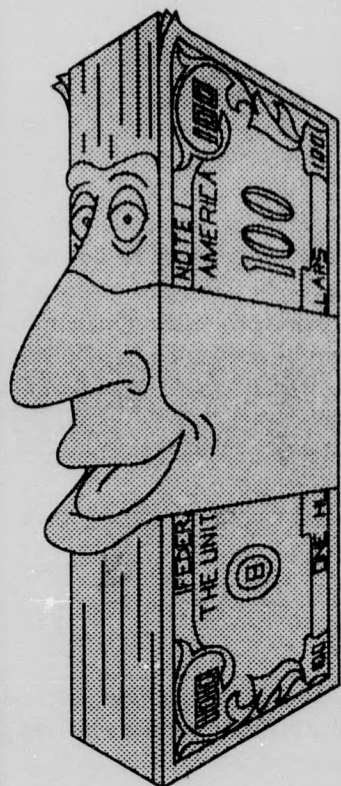
Administrators and students agree that inflated rates of any kind harm the students.

Anita Roswell, a sophomore at the University of Illinois in Chicago, said the price of her education has a direct impact on her weekly schedule.

"I have to weigh every hour I spend in class because I know that during that time I won't be able to work," Roswell said. "I just want to get out in two years, otherwise I won't be able to afford it."

Her tuition and fees increased by nearly 7 percent this fall, further limiting her options.

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Photo by Tim Agler

Classic Blend

*Dance Professor Sylvia Turner is Honored
With RSC's Annual Distinguished Faculty Award*

By Donna E. Rickard

Multi-Faceted

Recipient of the Distinguished Faculty Award, Turner has been instrumental in bringing statewide renown to the college, designing a program recognized for its quality, curriculum, and visiting celebrity artists. Choreographic credits include the South Coast Repertory, Disneyland, and the U.S. National Figure Skating Championships. She has also authored a work on skating choreography for Dance Magazine.

According to Thom Hill, Dean of Fine Arts, Sylvia is just one of those super people you're lucky to have on staff. "Clearly she's one of the most creative and dynamic persons that I've ever had the pleasure to work with," he said. "She goes beyond the call of duty. Not only does she do choreography for the dance concerts, she gets involved in production. Sylvia is a no nonsense person with a great personality, extremely committed to students and their future."

Katherine Stedman, a fellow choreographer, said sharing is important to Sylvia. "She's a really special person, always supportive, building great communication and freedom of creative expression. And she's done an incredible job in bringing in professionals to work in staff development."

Training

"I focus on giving students a high quality training that

will allow them to do anything in terms of movement," explains Sylvia. "Dance is not only recreation. It's a discipline, an art form with a 400 year history."

A laugh ripples through her slender form. "There are, of course, many benefits to the body...the most obvious is you lose weight! But dance is also mentally stimulating in that it helps you concentrate on several things at once, a real difference from regular concentration. Dance is also strongly related to mathematics, geometry and physics because of its emphasis on angles, lines, and leverage. It not only trains the body...it trains the mind."

Asked what has been most rewarding, Sylvia responds quickly. "Successfully teaching a learning disabled student ballet," she remembers. "Helping a student recovering from a brain aneurism to walk."

Vehicle

Turner will be giving an address, "Fragile Power: Sustaining Creativity," dealing with the ways art is a powerful vehicle for world issues.

Comments Sylvia, "I'm referring to art in the broader sense. All artists are conductors of communications. They reflect issues that confront society, the beautiful and the ugly, and they can make us comfortable or push us to the edge."

She turns to shake your hand, her hand firm. "Call me," she says.

Like her art, Sylvia Turner is a blend of class, beauty, and straightforward expression. "I started ballet when I was seven," she recalls, her deep brown eyes holding yours. "But I was always interested in education, and was fortunate to be exposed to really good educational opportunity... They blended."

Born in Washington, D.C., Sylvia was neighbored by the embassy, and soon developed a taste for the international. Since then she has traveled to many other parts of the world, including Japan, Haiti, Africa and Germany, and plans a trip to India to study cross-cultural dance forms.

"I was fortunate I was able to make choices," she admits. "It (was also) a matter of timing, and that can be frightening. I had to step out in faith."

"Above all, it was inner discipline. From a very early age, I was told (and told often), that as a (black) member of the community it's not enough to be as good as the other person, you have to be better. So I learned early on to be competitive."

"This is a universal message for anyone who has less than a level playing field."

JEFF OBERLE Paranoia

You know, man has pretty much always believed in the supernatural, up to and including possession of people and objects by minions of the spirit world. Myself, I've never been too sure. Over the summer I made up my mind though, after having the unfortunate experience of running into one of these possible entities.

Everyone knows the Stephen King story Christine, the one about the killer car with a taste for blood. Mine is also about a mechanical monster - this one had two wheels and a palate for pain.

It all started when my friend Mike decided to sell his motorcycle. On his way back from a dealership, a Mercedes turned in front of him. He hit the car, flew from the bike and rolled over the hood, fracturing his wrist in the process.

The Mercedes suffered severe fender damage. The bike received a broken headlight and the front assembly locked, making it unsteerable.

Hours later a group of us arrived and we began to load the beast into a truck to get it home.

I was helping lift the rear when it happened. When we rolled the motorcycle forward into the truck, my finger somehow found its way between the chain and the back sprocket (the gear that the chain rolls over).

I quickly pulled away but the demon had already bitten. Digging deep into the tip of my finger, the evil machine had ripped off most of my fingernail. (If I had been any slower, the brute would probably have gotten the whole tip of my finger; it was pretty bad.)

My finger was bleeding like crazy so I wrapped it in a towel and paced up and down the road while my friends finished the loading job.

We finally got home, stopped the bleeding, wrapped my finger and relaxed for a while.

A couple of hours later, we got motivated enough to unload the bike. As we walked out we were making jokes about the evil machine.

Since I was already injured, I got into the truck bed with my other friend Mike. We were going to roll it out for the people on the ground to lift down.

They got the back end off and "Mike II" jumped down to help lower the front. While looking for a place to hold, he somehow speared his thumb on the broken headlight.

He yelled out and ran for the house. It turns out that he hit a vein or something, because unless it was tightly wrapped, it kept bleeding. (Even throughout the next day.)

Anyway, the evil motorcycle maimed three different people all within a space of about five hours. My finger took almost two months to completely heal. "Mike I" still has his wrist in a cast, and to this day, "Mike II" has a sliver of glass in his thumb.

Keep this all in mind come Oct. 31. Halloween is supposed to be the day that the spirit plane is closest to ours, and the evil bike just may be calling his friends over. The shadow that you see out of the corner of your eye might not be a shadow, and the kid dressed as a ghost just might be the real thing. There's an old saying that fits when the supernatural is involved: Sometimes truth is stranger than fiction.

What's happening in Hollywood?

..... MALLRATS

By Jeff Oberle
el Don Style Editor

Movies this week really seemed to be lacking.

As a sequel to "Clerks" and from the same producer, MALLRATS is another team-up of a magnet for misery (T.S. Quint,) and a quick thinking wise-guy (Brodie,) who keeps a running commentary on everything.

In addition, Jay and Silent Bob make their big-screen returns in proper style. Jay's lingo and sense for mischief paired with Silent Bob's philosophical thinking cre-

ates an excellent combo.

Add a brutish-looking guy who stares at a 3-D Poster for the entire film, trying to see a sailboat, and MALLRATS was shaping up to be a great Part II for the Clerks legacy.

Except it didn't happen. T.S., who plays the wrongfully dumped boyfriend, turns out to be a very slow, dull character. His sidekick Brodie, is the only interesting character in the scenes where they're the focus.

Jay and Bob alone are very entertaining. Enlisted to help T.S., they go on a rampage throughout the mall to pre-

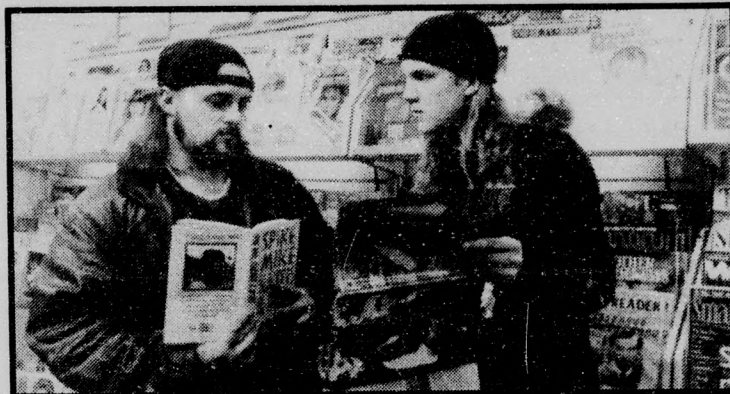


Photo courtesy Gramercy Pictures

vent T.S.'s girlfriend Brandi from going onto a gameshow that's to be hosted there. With plans sketched out on blue paper like Wile E. Coyotes, every escapade lands them in pain or hot water with the security, leading to things like a Batman grappling hook escape by the duo.

MALLRATS had a lot of creative elements to make it work, but it somehow didn't. Its a long, drawn out movie that has a few great moments, but over all is only a decent film.

See this movie on a half-price Tuesday, it's worth seeing but not at full price.



Photo courtesy Takashi Seida/Buena Vista Pictures

By R.B. Connolly
el Don Staff Writer

Lovers of literature, start the weeping and wailing. Nathaniel Hawthorne's "The Scarlet Letter" has become the

basis for the latest Demi Moore vehicle - a fate maybe worse than obscurity.

No, "The Scarlet Letter" isn't a bad movie. It has great photography and costumes and the old Massachusetts colony setting achieves a

..... THE SCARLET LETTER

good deal of authenticity. The cast is wonderful, and, if this were a true dramatization of Hawthorne's work, I am sure they would be just as good. But it's hard to enjoy this film if you have any recollection of the source material. While you're watching it you have to keep from saying to yourself, "I don't remember that happening in the book."

The credits fully admit that the screenplay is "freely" based on Hawthorne's novel. And what an accurate caveat that turns out to be. Hawthorne's complex psychodrama, so wrought with mystery and suppressed emotions is reduced to a Hollywood version of the book. What we are given is an action/adventure/romance movie, spiked with mild doses of feminist

cant. It doesn't even stop short of supplying the old "ride off into the sunset happy ending" for the two lovers.

From the first meeting between Dimmsdale and Hester, you know who the lover is, or will be, so there's no mystery.

An intricate subplot involving relations between the colonist and their native American neighbors is introduced, making the plot look like a collaboration between James Fenimore Cooper (Last of the Mohicans) and Hawthorne.

If you're taking American Lit this semester and think you can get around reading the book by seeing the movie - FORGET IT! If you're looking for a harmless date movie, go see it.

..... STRANGE DAYS

By Jeff Oberle
el Don Style Editor

Strange Days is a movie which starts out with a seemingly good story line, but goes downhill from there.

Set on the eve of the year 2000, Strange Days is the story of Lenny, an ex-cop who finds himself caught in the middle of a potentially deadly personal and a potentially volatile race situation. In the year 2000, "the wire," clips of memory complete with all sensations is the underground drug of choice. A "straight" person can experience something like a robbery, complete with sight, sound, smell, taste and feel; its the next best thing to being there in person.

The movies has many flaws. For one, the wire, which has the potential to be a strong movie element, turns out to be a poorly disguised way for characters to have flashbacks.

Another weak element was Lenny himself. As the lead character and a "street-wise" ex-cop, he should be able to hold his own ground. Instead, he runs around throughout the movie getting himself beat up, which makes him a little hard to respect...

The one character worth watching is Mace. She's a chauffeur/bodyguard and the only character with enough backbone to physically stand up to the bad guys. (Keep in mind that this is a Sci-fi/actionish film.)

In addition to its other faults, the movie goes heavy on the clichés. Lenny of course is pretty good friends with the black-market hacker who buys and sells the wire out of his van. Also one of the bad guys owns a night club, which allows for plenty of crowd and band scenes.

The topper scene though, is one where Lenny's best friend



Photo courtesy 20th Century Fox

literally stabs him in the back. Lenny then has to pull it out in order to save himself...

In the final scene, the white lead male (Lenny) and the black lead female (Mace) passionately kiss. It comes across as a, "If we put in a nice moral ending like an interracial attraction, then maybe people will like the whole movie."

Overall, the movie was very unoriginal - too many scenes were typical Hollywood.

One highlight of the movie

was the city set. Each scene was frighteningly realistic, with legions of people wandering the streets, troops of police patrolling, chasing and beating suspects, and lots of things burning like cars and trash-barrels, etc. The sets are very convincing in portraying the year 2000 as having become a police state.

If you're desperate to see this movie but don't want to waste your money, sneak in the back door.

Into the night

Halloween is night of fantasy and fun, but that wasn't always the case. The time and customs of today are derived from the merging of the past rituals of the Celts, Romans, and the Catholic church.

It began with the Celtic's festival to Samhain, the Lord of the Dead, on Nov. 1. The night signaled the start of the season of evil. Malicious spirits from the underworld set free roamed the world to make trouble in the villager's homes.

To prevent mischief, the Celts hid in ghoulish disguise to trick the specters. As a community, they also formed a costume parade through the town to lead the magic away.

Samhain also judged lost souls. If appropriate offerings were made prior to his decisions, ancestor's ghosts could visit their families to enjoy a warm fire and the smell of good cooking.

The linking of witches and witchcraft to Hallow's Eve originated with the Celtic priests, the Druids. They believed the eve of Samhain invested more power and clarity in their divinations of the future and their creations of magical cures for sickness.

The Celts furthered this tie with their second celebration called Taman, to glorify the sun. The Druids sacrificed horses, cats, and sometimes humans to divine the future by observing their movements and entrails as the caged creatures burned to death.

Villagers rekindled their hearth fires and, as a group, lit bonfires on hilltops. These traditions manifest themselves today in fortune telling games and the burning of jack-o-lanterns.

The Romans gave Halloween romance by adding apples to the tradition, their symbol of love and fertility. The associations started with the love myth of Pomona, goddess of orchards and the harvest; and Vertumnus, god of the seasons. Every day, he would dress in different costumes to catch a glimpse of Pomona in her orchard. One day he dressed as an old woman and declared his love and devotion to her. When he cast off his disguise, she was so touched by his words and good looks that she immediately fell in love with him. As legend has it, they now tend the orchards together.

Both Celts and Romans celebrated their holidays on Nov. 1. They gradually merged as the cultures came together.

Trick or treating didn't emerge until the Catholic church transformed this pagan celebration of the dead into a Christian dedication of saints. The priests adopted Samhain in an effort to ensure the conversion of thousands of pagans.

Priests encouraged people to pray and bake pastries and bread, called soul cakes, to receive the blessings of Samhain's dead instead of appeasing them with food, wine, and sacrifices.

Originally, the cakes were charitably given to the poor in exchange for their prayers. Later, it evolved into a tradition in which young males would go to houses and sing songs for food, drink, or money. In addition, bonfires were struck for Taman, not to worship the sun, but to keep the devil away.

As Christianity spread, so did the holiday of Halloween. Although it is no longer a religious celebration like the ancient civilizations, it has become a lucrative commercial industry. The rental of costumes is an annual retail season that nearly rivals the mania of Christmas shopping.

Halloween evolved from a Celtic festival into a night of costumes and merrymaking



Ghostly Facts

■ Halloween, meaning hallowed or holy evening, represents the vigil or eve of All Hallow's or All Saint's Day which falls on Nov. 1.

■ Nov. 1 among the Druids was the beginning of the year and a festival of the sun god. They lighted fires in his honor.

■ The Druids believed that on Oct. 31, the end of the old year, Samhain judged all souls. Bad souls were condemned to enter the body of animals while good souls returned to human form.

■ Halloween occurs at the time of the ancient autumn festival of the Druids, centuries before the dawn of the Christian era.

■ Halloween was also the season of the old Roman festival in honor of Pomona, the goddess of fruit.

■ A custom of the Celts was to build great bonfires to keep away the evil spirits released by Samhain. They gathered around the fire and related their experiences with queer noises, strange flutterings, trembling shadows, and mystic practices. This was a forerunner of ghost stories.

■ "The Blue Man" is an unwanted member of the campus life in the University of Illinois. He is supposedly the ghost of a man who allegedly hung himself from a tree in a nearby cemetery. Students swear they have seen a ghost emitting an eerie blue light during full moons.

■ Vera is a musically gifted ghost at the Pacific University in Forest Grove, Ore., who enjoys giving late night piano concerts. Students and faculty in Knight Hall often hear her walking around or tickling the ivories.

■ Phi Kappa Sigma members' fraternity house at St. Lawrence University in Canton, N.Y., can't blast their stereos thanks to Florence Lee, the daughter of the university's first president, who died in the 1860s. She slams doors and pulls plugs when the volume exceeds five.

■ Ghostly students who died in a 1949 fire in Kenyon College Gambier, Ohio scare the human students by floating through the air as legless torsos. These former students didn't awake in time to escape burning to their deaths. Sometimes, a shadowy figure also shake students up by yelling "Wake me up! Wake me up!"

■ David Paschall, the former president of the College of William and Mary in Williamsburg, Va., was visited by the first president of the nation's oldest school. Rev. James Blair wore clerical robes and stood at the foot of Paschall's bed, staring and pointing a finger at him.

By Anh Nguyen
el Don Staff Writer

TOP TEN MOVIES

1. **Get Shorty**
MGM
2. **Now and Then**
New Line
3. **Seven**
New Line
4. **Assassins**
Warner Bros.
5. **Never Talk to Strangers**
TriStar
6. **How to make an American Quilt**
Universal
7. **Dead Presidents**
Disney
8. **Jade**
Paramount
9. **To Die For**
Columbia
10. **The Scarlet Letter**
Disney

MODERN ROCK

1. **Name**
Goo Goo Dolls
2. **Lump**
The Presidents of the USA
3. **Geek Stink Breath**
Green Day
4. **Hand In My Pocket**
Alanis Morissette
5. **Bullet with Butterfly Wings**
Smashing Pumpkins
6. **Comedown**
Bush
7. **Possum Kingdom**
Toadies
8. **My Friends**
Red Hot Chili Peppers
9. **A Girl Like You**
Edwyn Collins
10. **I'll Stick Around**
Foo Fighters

Movies from the O.C. Register/Associated Press
Music from the O.C. Register

Something Special In G. Love's Sauce

Philadelphia Musician Creates A New Sound By Mixing Folk, Blues

By Jeff Oberle
el Don Style editor

Turn down the lights, burn a candle, and settle down with the blues/funk/folk tunes of "G. Love and Special Sauce."

Similar in style to Bob Dylan and Beck, G. Love's newest release, "Coast to Coast Motel" is filled with folksy sounding tracks that are really easy on the ears.

With their self-titled album debut in 1994, G. Love broke into the underground music scene, capturing listeners with skilled music, insightful and often entertaining lyrics, and his trademark Philadelphia drawl.

This boy's the real thing. Born Garret Dutton in Philadelphia Pennsylvania, he has a grass-roots education in music which is largely influenced by legendary names and styles like Booker T. and the MG's, James Brown, Bob Dylan and a few others. His style is a blend of the masters.

After two semesters of college, Dutton dropped out and soon found himself working Boston's streets as a musical performer for spare change while looking for the occasional

coffeehouse or club show. Soon came the band G. Love and Special Sauce, which is made up of Jeffrey Thunderhouse Clemens on drums and backup vocals, Jimmy Jazz Prescott on double bass and G. Love on guitar, harmonica, and of course, lead vocals.

The band has developed quite a cult following, which accounts for the huge word-of-mouth sales that their first album generated.

Though less rappish than the first, Coast to Coast Motel delivers almost 50 minutes of powerful, addicting tunes.

Four or five of the tracks are in his original, funk & blues style.

As the album progresses, he varies in styles for different songs. In "Kiss and Tell" he adds a more folksy sound and picks up the tempo to a level that makes it hard for the listener to sit still.

"Everybody" is another fine hit, with a festival-like theme and the lyrics "Everybody needs a choo-choo train, to help them through their days..." It's a catchy tune that's hard to dislike.

Another great song is "Coming Home," a song of wander-

ing the highways and exploring the world for the sake of seeing. Some day though, he'll be coming home. It's a folk song done in the style of Dylan - the type of song that's really good for listening to over and over again.

Anyone who likes folk, blues or funk is sure to be pleased with G. Love and Special Sauce's new release, "Coast to Coast Motel."

If you're looking for a "new"

artist, check G. Love out, you won't be disappointed.

■ If you hear the album and like the sound, you'll probably be interested to know that "G. Love and Special Sauce" will be playing at the American Legion Hall in Hollywood on Nov. 17. The band tours extensively throughout the United States all year long and only in Southern California once or twice a year, so catch them now. Tickets are \$14.50 through Ticketmaster.



Album cover illustration by Ski Williams/OKeh Records

And the Beat goes on...



Photo courtesy Warner Bros.

FILM: Fair Game OPENS: Nov. 3

■ Cindy Crawford and William Baldwin star in Warner Bros. newest release, "Fair Game." Family attorney Kate McQueen (Crawford) finds herself running from a gang of ex-KGB operatives whose plans for a multi-billion dollar bank heist are threatened by Kate and her intended repossession of a boat. Baldwin stars as Detective Max Kirkpatrick, the only person who stands in the way of the groups plans for Kate.

Beat compiled by Jeff Oberle

Performing Vampires Oct. 27

■ The League of Vampiric Bards will present "Reflections on Undeath" at Dark's Art Parlour on Main St. Santa Ana tonight, Oct. 27. Focusing on Gothic poetry and performance, the League "seeks to provide a welcome ray of darkness for those who wish to look beyond the ordinary." With performers dressed in full vampire garb, it's sure to be an interesting event that's worth experiencing.

Band Competition Deadline Nov. 9

■ Unsigned bands will soon have the chance to compete for the full recording and promotion of a "major-label quality" CD. Bands must submit a demo tape or CD with a \$15 handling fee by Nov. 9, to Disc Makers' 1995 Los Angeles Unsigned Band World Series, 213 W. Alameda, Suite 101, Burbank, Cal. 91502. Six finalists will play for music industry leaders at The Troubadour in Hollywood on Nov. 30.

RSC Jazz Nov. 12

■ The RSC Big Band's annual show will be held Nov. 12 at 7:00 p.m. in the Phillips Hall Theatre. Playing styles will include Big Band and Latin Jazz. RSC's annual event has a reputation as an excellent show, so support your campus scene and check it out! For more information call (714) 564-5661.

Dr. Seuss exhibit Nov. 5 - May 5

■ The Gallery at South Coast Plaza will be hosting "Seuss is Loose! Original Drawings from Four Classics" beginning Nov. 5. The exhibit will feature original sketches and layouts from Dr. Seuss as well as Saturday storytellings. The gallery is located at 333 Bristol St. Suite 100 in Costa Mesa, near the Carousel entrance. For more information call (714) 662-3366.



Photo courtesy Universal Pictures

FILM: Gold Diggers OPENS: Nov. 3

■ Two teenage girls set out to find the treasure of Bear Mountain in Universal Pictures newest release, Gold Diggers. Christina Ricci (Addams Family) plays Beth Easton, an L.A. girl who is relocated to the small town of Wheaton, Washington. There she meets Jody Salerno, played by Anna Chlumsky (My Girl) and the two become fast friends. As a "girl-version" of Huckleberry Finn/Tom Sawyer, Gold Diggers looks to be great for kids yet still entertaining for adults.

Views

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RANCHO SANTIAGO COLLEGE el Don

FRIDAY, OCTOBER 27, 1995

STAFF EDITORIALS

Peaceful never meant passive

Terrorism is becoming a popular tool for protest in America. From the bombings of the World Trade Center in New York and the Alfred P. Murrah Federal Building in Oklahoma, to the derailment of Amtrack's Sunset Limited in Arizona, violence has been used to express discontent.

Is violence the best solution to any problem?

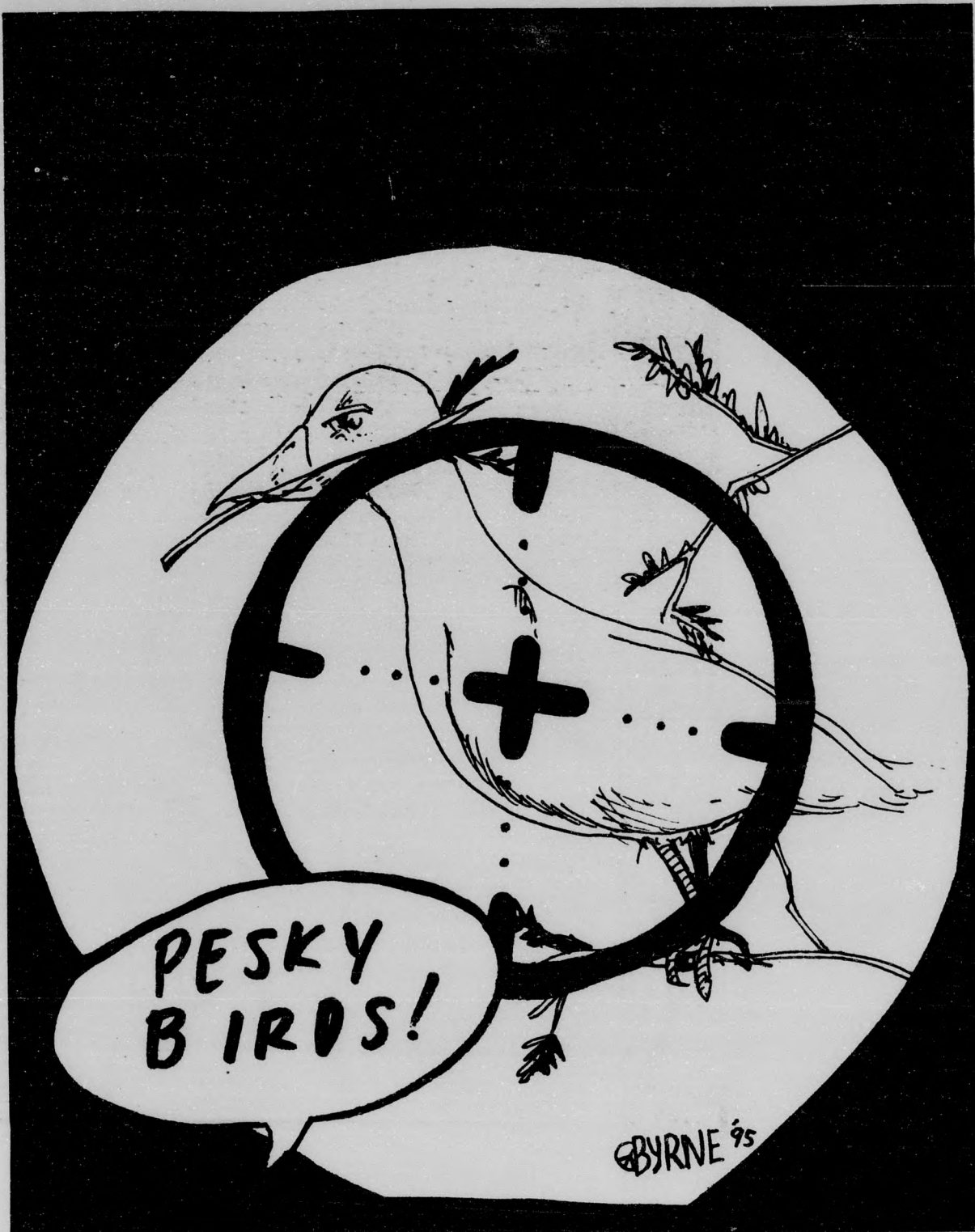
The American-Superhero mind-set would say "yes." Maybe our American military heritage justifies the violent actions of these frustrated citizens. Our government has often waged war against powers, both foreign and domestic, to prove that its ideology is correct and true.

But what about civil disobedience? It has a long history of success. Ghandi used it to win freedom for the people of India. Martin Luther King, Jr. and Cesar Chavez used it to win civil rights for minorities.

People might say that the Uni-Bomber is practicing civil disobedience. But, civil disobedience is by definition peaceful. Additionally, protesters practicing civil disobedience accept the legal punishment for their actions. This demonstrates the protester's respect for a lawful society. The Son's of the Gestapo have, as of yet, refused to come forward.

Violence is impracticable. It does nothing to further understanding or create meaningful change. The Uni-Bomber may have gotten published in the Washington Post, but it is unlikely that anyone was influenced by his Manifesto.

That's why it's refreshing to see students at the University of California Irvine continuing the tradition of civil disobedience. The UC Board of Regent's decision to end affirmative action was merely a political move for Gov. Pete Wilson's failed presidential bid. Their hunger strike is a brave attempt to bring about peaceful change in a violent world.



Like oil and vinegar in the Melting Pot

Political correctness is dividing our society. In an effort to be culturally sensitive, we are contributing to the segregation of the American people.

African-Americans, Asian-Americans, Mexican-Americans, Native-Americans; why do we label ourselves this way? We are all Americans and ultimately, we are all just people. But some would rather focus on our differences.

Before an immigrant can become a citizen, they must take an oath of allegiance.

"I hereby declare, on oath, that I absolutely and entirely renounce and abjure all allegiance and fidelity to any foreign prince, potentate, state or sovereignty, of whom or which I have heretofore been a subject or citizen;"

The Great Melting Pot has sprung a leak and labels only make it easier to dehumanize one another. They encourage the apathy that is felt for people different from ourselves.

We need to change our way of thinking. Our children are not born racist, it's something they learn. They learn it from their parents, schools, friends and the media.

We should realize that we don't know everything about people we have never talked to before. We don't have to hate each other.

el Don Mailbox Policy

The el Don encourages expression of all views. Letters should be brief and to the point. All letters should include student ID number and may be edited for length and clarity. Letters to el Don may be delivered to room C-201, or mailed to RSC el Don, Mailbox, 17th at Bristol streets, Santa Ana, CA 92706. Include a phone number where you may be reached.

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With Honor

Why we really celebrate Veterans Day

By Monica Hernandez

My father was never in the service and my brother was not drafted to Vietnam. During Vietnam my time was occupied by hopscotch and Barbie dolls.

My older brother was my idol when I was a young girl. I followed him around, mimicked him, and probably drove him crazy.

I have only seen my older brother scared twice in his life. Once, when he almost hit a child with his car, and the other, when he watched draft numbers roll across the television screen. I was too young to know what they meant, but I understood that they frightened him. So they frightened me.

I never knew the worry of having loved ones fighting overseas, nor the feeling of loss by their deaths.

As a child and young adult, I was one of the lucky ones. One who had gone through those years untouched by war.

So for me, Veterans Day has always been another day off from work, or a reason to have a picnic in the park with family and friends.

Until recently, I never understood how fortunate I was.

I have met veterans over the years who have served in Korea or Vietnam and understood that they are bonded by a common thread. They glamorize their experiences and make war seem like an adventure, even those who were severely injured. But no one ever impressed upon me the feelings that only people who have experienced war know.

Then, something happened to me that changed my perspective.

I ran into two men I have known for about 10 years. Both served in Vietnam. As I joined their conversation, I realized that I had come upon them while they were sharing deep feelings about their experiences. One talked about touching a name on The Vietnam Memorial (The Wall to most) and feeling the overwhelming power it held, the immensity of the structure, the surreal silence surrounding the area.

The other veteran listened silently, and while holding back tears, said he couldn't bring himself to go. He was certain he could never let that power touch him. He would find too many fallen friends, and too much innocence lost.

As I was pulled into their conversation, the hair on the back of my neck stood up. It wasn't what they said, but the intensity with which they said it.

They spoke of the harshness of the jungle, the friends made and lost, the uncertainty of each day. Then, there was a moment when what passed between them could only have meaning for them.

After about 15 minutes, I walked away feeling emotionally spent, yet somehow deeply touched.

This odd thing has begun to happen since that day.

I seem to meet veterans everywhere I go. The last three books I have read contained main characters who were Vietnam veterans. The stories were not about the war itself, but how the men deal with their lives now. Each story unique. Each story intriguing.

Several years ago, a friend showed me what a Volkswagen Karmen Ghia looks like. I had never seen one.

Now I see them everywhere. My eyes are open, never to close again. Nov. 11 is Veterans Day. It's a day of celebration for the men and women who served in times of war. It's a celebration of their survival, of people I could easily have never met.

While some people are enjoying their day off, I will be filled with the new found respect and understanding I have for Veterans Day.

There will be the usual newspaper and television coverage about ceremonies going on around the country. Among them will be a woman who will stand at her son's grave and cry. A man in Washington, D.C. will touch the name of his best friend on The Wall and weep.

And I will hear them.

Sports

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RANCHO SANTIAGO COLLEGE el Don

FRIDAY, OCTOBER 27, 1995

Dons ravage Orange Coast

Defense crushes Pirates, 38-15

By Steve Castaneda
el Don Staff Writer

RSC has had trouble putting big points on the board throughout the season, so Saturday the Dons simply turned the offense over to their defense and routed the Orange Coast College Pirates, 38-15.

"We didn't follow our game plan," said Pirates head coach Bill Workman.

According to Workman, the Dons came up big defensively and his team just made too many mistakes.

But early on it was the Dons making the mistakes.

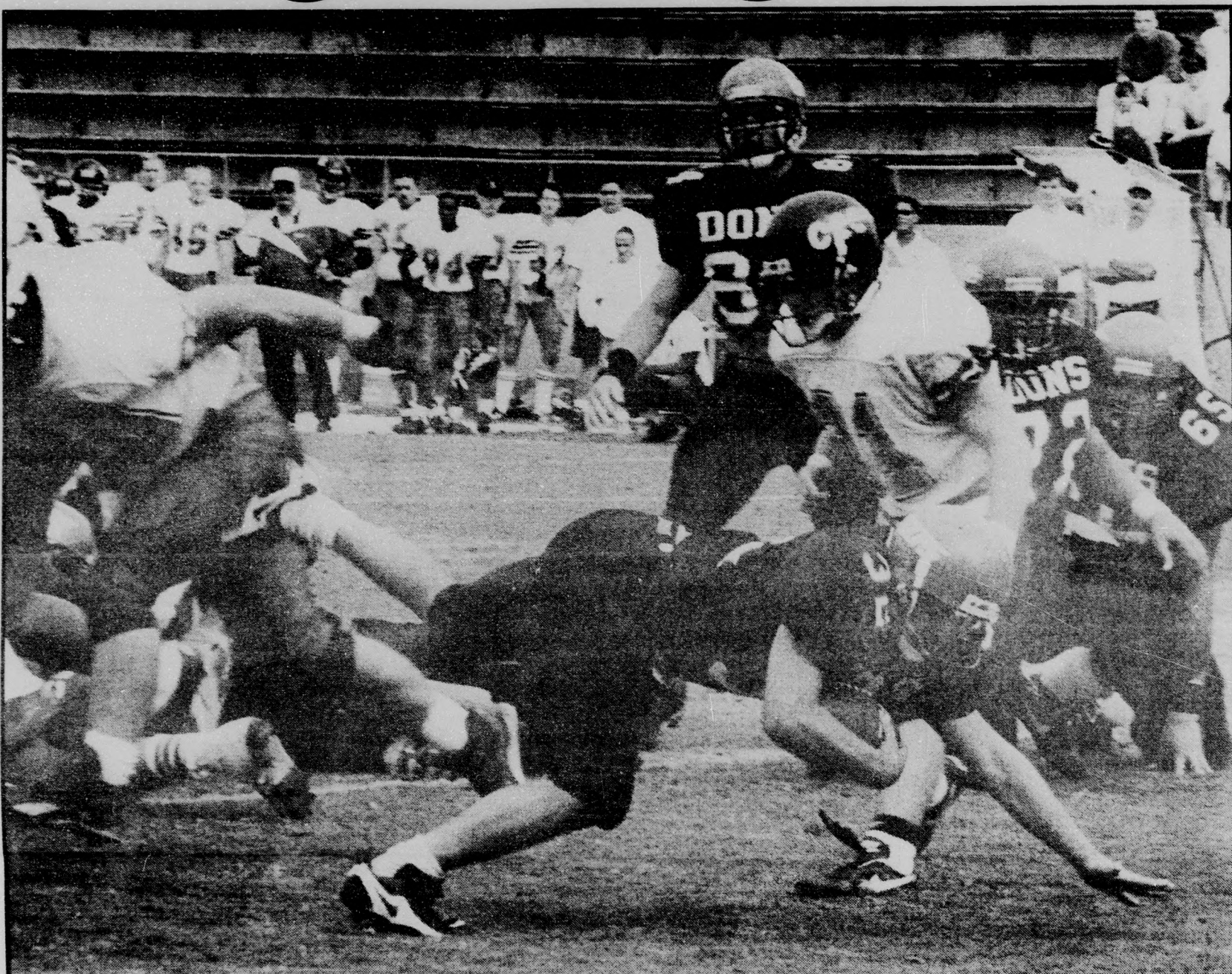
The Pirates opened the game with good field position after their defense stripped the ball away from RSC running back Oscar Miranda at about their 40-yard line.

Pirates starting quarterback Matt Sauk drove OCC down field and on third-and-long, scrambled away from three Don defenders and found tailback William League wide open for a touchdown.

Down by 7, the Dons took over on their 19-yard line.

Mark Fausto opened for the Dons at quarterback and quickly threw to tight end Chad Flick.

Then, Fausto, under pressure, was flushed out of the pocket and scrambled his way down to OCC's



Armando Mugica / el Don Photo

On his way to a first down, Steve Bodner broke through the Pirates defense when RSC defeated OCC 38-15, Saturday.

42-yard line.

With RSC driving towards the end zone, the Pirates defense tightened and stopped the Dons drive, forcing fourth-and-short.

Rancho chose to go for the first down. As Fausto handed off to running back Steve Bodnar, a gang of

Pirate defenders were waiting to greet him in the backfield. The Pirates took over on downs.

Six plays later, OCC kicker Nate Bennett made a 37 yard field goal placing the Pirates up by 10.

Rancho's defense was stunned by the Pirates ability to put points on

the board and how their offense was struggling for first downs.

Rancho could not convert a first down as they opened the second quarter and gave the Pirates great field position.

Sauk's first pass of the quarter was deflected by Rancho linebacker Ja-

son Pacourek and floated into the hands of defensive back Steve Hoalton who advanced the ball to the Pirates 16-yard line.

Fausto drilled a pass to wide receiver Juan Tinoco who was tackled on the 3-yard line.

Please see DONS, page 15

Lady Dons fall to top ranked Cypress

Rancho drops conference opener to Chargers, 2-0.

By Steve Castaneda
el Don Staff Writer

The top ranked Cypress Chargers overwhelmed the Dons in their conference opener last Tuesday shutting out Rancho 2-0.

Cypress midfielder Val Brice set the tone early by pushing up field and pushing up hard on the Dons defense.

Within the opening moments of the game Brice had made her presence know as she sliced her way between Rancho defenders and quickly attacked the goal.

The Charger pressure was relentless throughout the first half as forwards

Please see SOCCER, page 15



Armando Mugica / el Don Photo

Robyn Camarillo plays aggressive defense on Cypress' Jenny Ryan.

RSC volleyball spiked by Lady Pirates

Dons fall to second place OCC in three sets

By Jennifer Tingler
el Don Sports Editor

The Lady Dons volleyball team faced Orange Coast College, second in the Orange Empire Conference, Wednesday losing 5-15, 9-15, 8-15.

"We played well and got the ball around to a lot more of our players," OCC Head Coach Chuck Cutenese said. "They (the Dons) had good defense with Yuki Inagaki and Jennifer Cincotta"

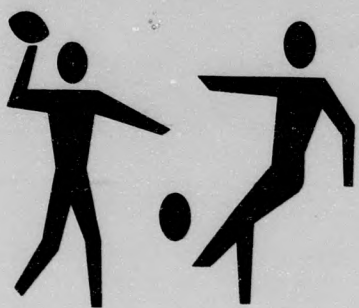
In the first game, Grace Cervantes scored 4 of the Dons 5 points, although the Pirates won the game 5-15.

Inagaki started the second game with a 5 point lead after scoring five in a row.

Rhonda Rolwes, Pirates defensive specialist, tied the game at 5-5. Kristina Farnam followed, scoring 2 before the Don's

Please see MATCH, page 16

SCOREBOX



FOOTBALL

Sat., Oct. 21 **Next Game:**
RSC 38 Sat., Oct 28
OCC 15 at Pasadena
City College
1:30 p.m.

CROSS COUNTRY

Sat., Oct. 7 **Next Meet:**
(mens) Sat., Oct. 28
RSC (2nd) 46 at S. CA
Glendale 43 Invitational
at 10 a.m.

(womens) **Next Meet:**
Pasadena 27 Sat., Oct. 28
Moorpark 51 at S. CA
RSC (3) 84 Invitational
at 10 a.m.

WATER POLO

Tue. Oct. 24 **Next Match:**
RSC 8 Fri., Oct. 27
Cerritos 15 vs. Cypress
3:30 p.m.

MEN'S SOCCER

Tue. Oct. 24 **Next Match:**
RSC 1 Fri., Oct. 27
Cypress 0 at OCC
2:00 p.m.

WOMEN'S SOCCER

Tue. Oct. 24 **Next Match:**
RSC 0 Fri., Oct. 27
Fullerton 1 vs. Irvine
Valley
3 p.m.

WRESTLING

Wed. Oct. 25 **Next Match:**
RSC 21 Sat. Oct 28
Palomar 20 North/South
All Stars at
Fresno
TBA

VOLLEYBALL

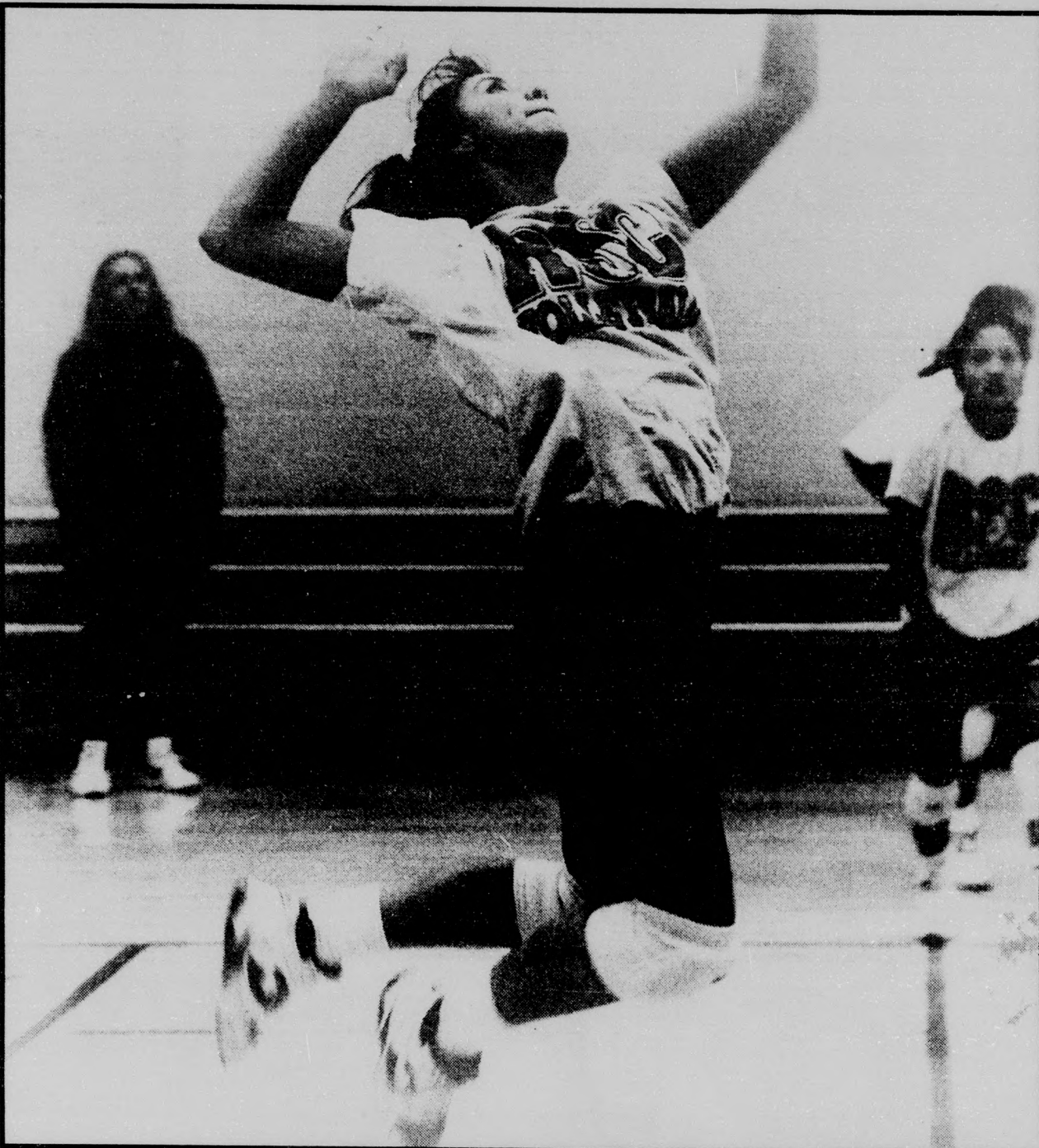
Wed. Oct 25 **Next Match:**
RSC 0 Fri. Oct. 27
OCC 3 Home vs.
Saddleback
7 p.m.

NOTEBOOK

FOOTBALL POLL:

El Camino leads the
Southland J.C. Grid Poll.
1. Los Angeles Valley 7-0
2. Long Beach 7-0
3. San Bernadino V. 7-0
4. Bakersfield 5-1
5. El Camino 6-1
6. Citrus 6-0
7. Moorpark 6-1
8. Mt. San Antonio 5-1
9. College of Desert 6-1
10. RSC 4-2

Spiking it....

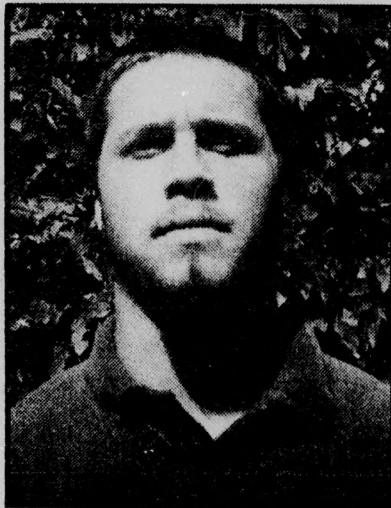


Armando Mugica \ el Don Photo

Freshman
Lolis Savala
spikes the ball
during practice
drills. Savala,
middle blocker,
played for
Murrieta Valley
High School.

RANCHO SANTIAGO COLLEGE Athletes of the week

D
O
N
S



Steve Bodner



Elly Estrada

D
O
N
S

FOOTBALL

Pos./Yr:

Running Back/Freshman

Major: Physical
Therapy

Stats: Bodner
rushed 134 yards
with 17 carriers
against Golden West
College.

"Our offen-
sive line did
their job.
They left
open
holes...I did
what I had
to."

"I want to
go to the
state and
win with my
fastest time.
That's
where it's
going to
happen."

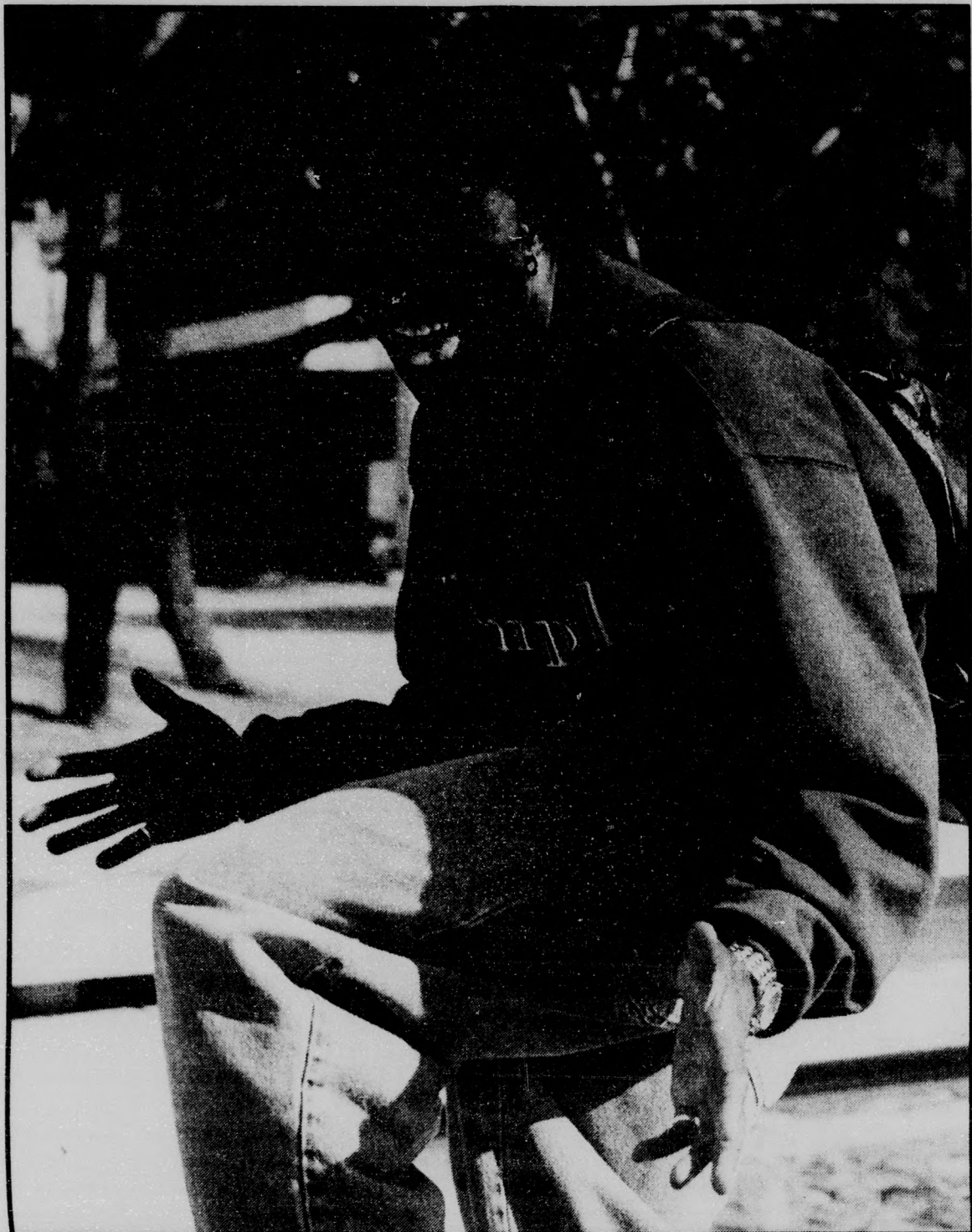
CROSS COUNTRY

Pos./Yr:

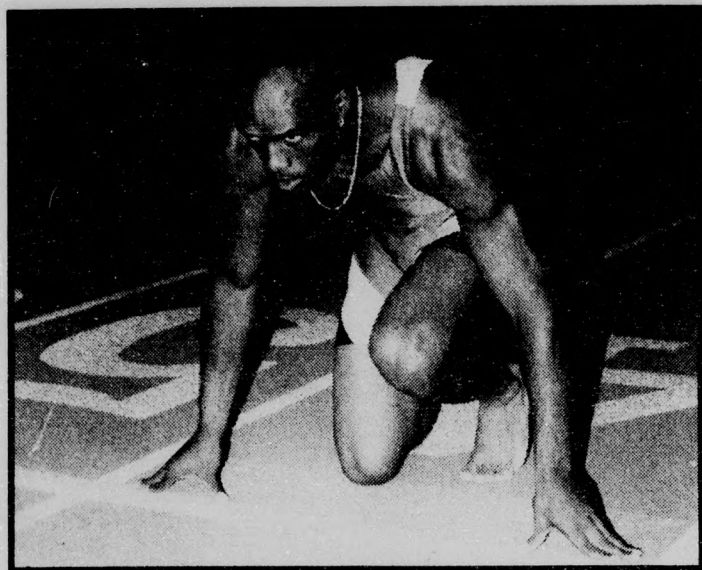
Runner/Freshman

Major: Undecided

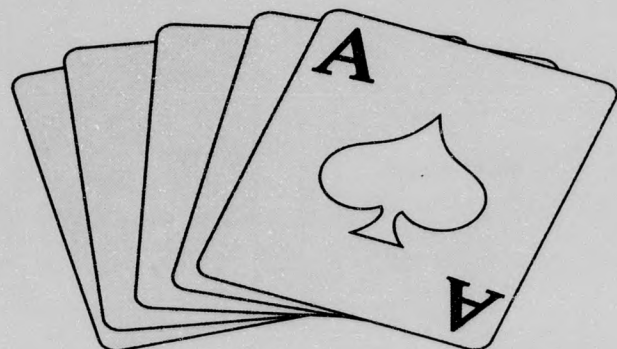
Stats: Estrada
came in first place in
the Santa Barbara
Invitational



Football running back Ace Riggins messing around between classes and practice.



ACE IS



WILD

Photos & Text
By Armando Mugica
el Don Photo Editor

RSC two sport superstar Ace Riggins hasn't always been the all-purpose athlete that he is today. According to Riggins, his mom is the person responsible for his love of competition.

"I remember the day my mom told me that I needed to get out and meet people, and she said that playing football would give me that opportunity," said Riggins.

"My mom taught me right from wrong and has always been there for me, she's my hero."

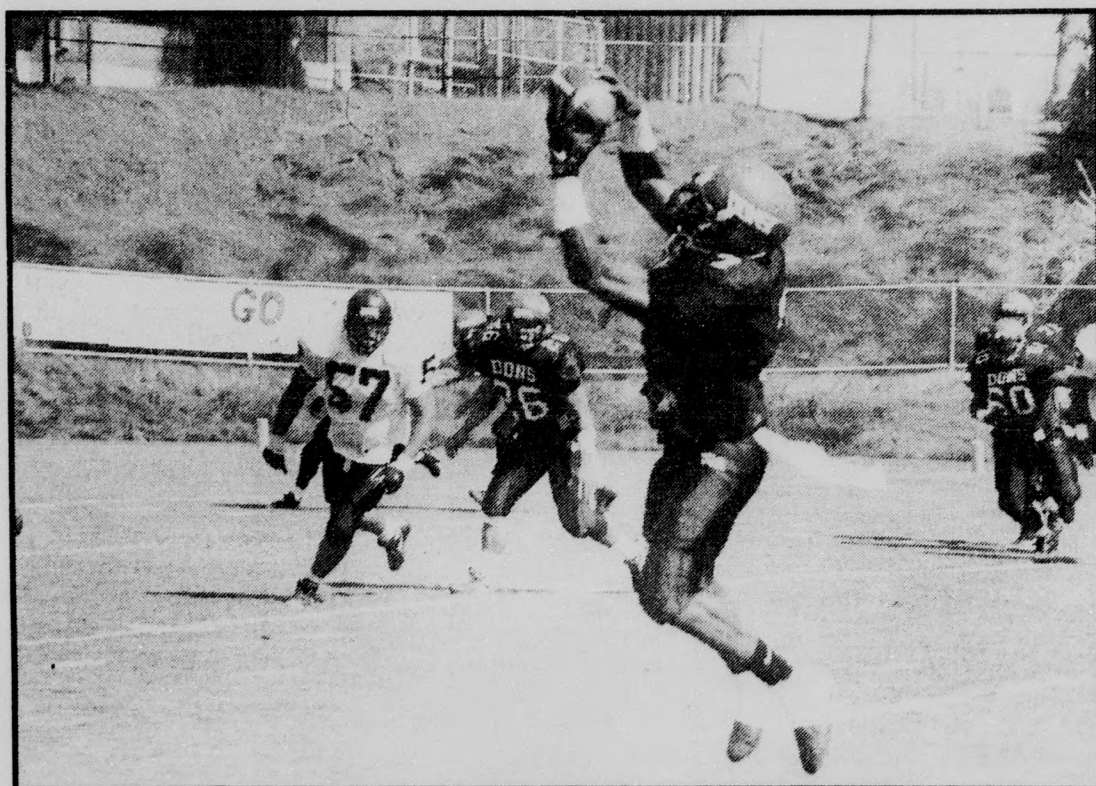
Riggins is also a long jumper and runs the 100-meter dash for Rancho's track and field team.

"I don't have a specific sports scenario. I just think getting to play and contributing to the team is reward enough," Riggins said.

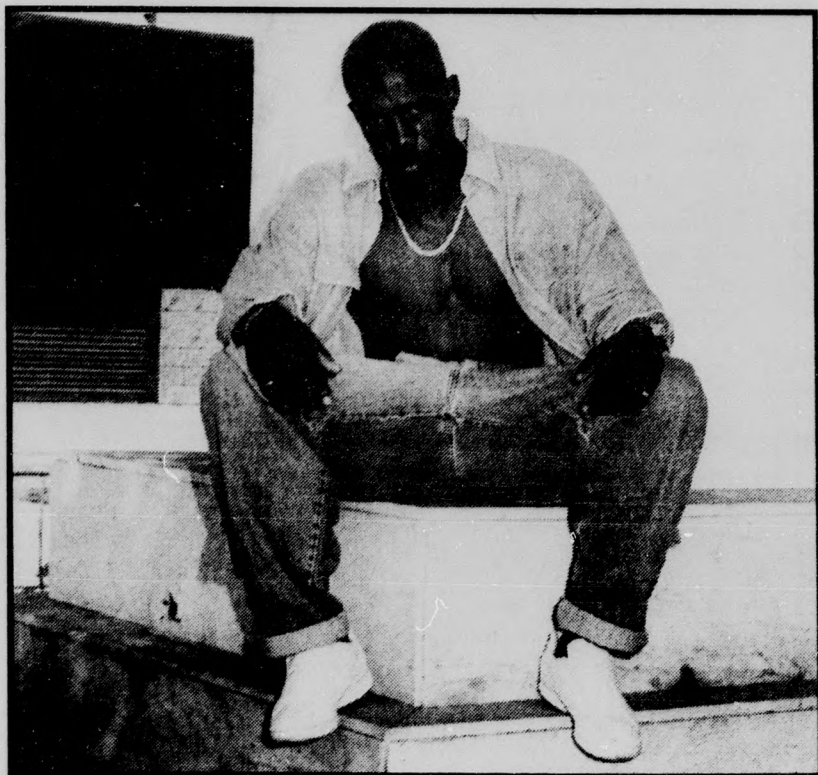
He plans to transfer next semester and continue his education but does not see professional sports in his future.

"I like kids and I'm studying to be a child psychologist. I would like to own a day care center one day."

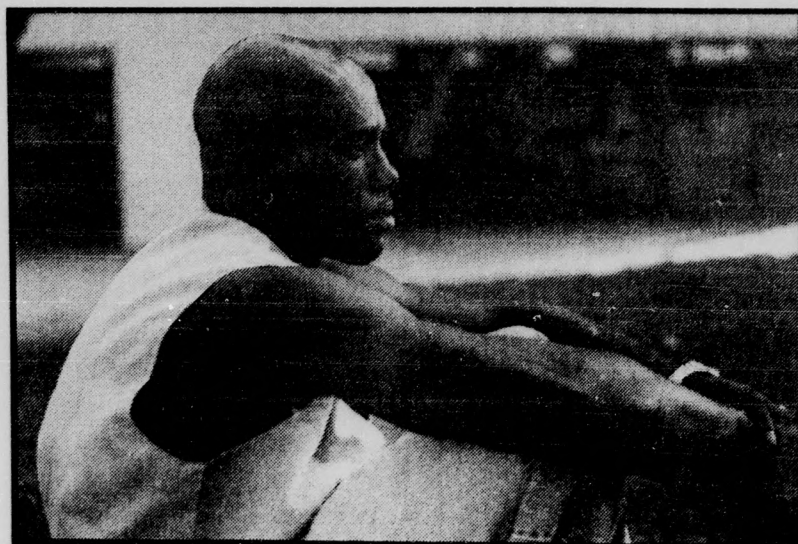
"Sports are fun for now, but I'd rather live my life by my intelligence, not my athleticism."



Ace Riggins runs wild with the ball as the Dons defeat RCC Tigers.



Never camera shy, Ace Riggins shows the many sides of his multifaceted personality. In his spare time, Riggins models mens clothing.



SOCCER: Cypress charges Dons

Continued from Page 12

Mandi Lashment and Colby Morgan both used their very physical style offense to obtain position on the ball.

Rancho seemed sluggish on offense and were tentative pushing the ball up field.

RSC's only opportunity to score in the first half came when forward Gabriela Godinez went untouched down the sideline.

With a clear shot at goal, Godinez pulled up and tried to center the ball, allowing the Chargers to get placed on defense.

On the other side of the field, RSC goalkeeper Sandra Toscano was under pressure all day.

A quick breakaway by Cypress midfielder Audrey Sinclair forced Toscano to come out of goal and break for the ball, leaving Cypress open for a quick strike.

Toscano's quick reaction to play the ball stuffed Sinclair's advancement but could not stop the inevitable.

Unable to clear the ball off a Cypress corner kick, RSC defenders tried to clear out

the middle of the field by forcing the action to the visiting sideline.

Finding the middle of the field open, Sinclair slipped away from her defender and blasted a shot over Toscano's outreached hands into the upper right hand side of the goal giving Cypress a 1-0 lead.

The Chargers offense was just too physical for the Dons.

Cypress pushed Rancho off the ball anytime the Dons would advance to midfield.

At the half, the Chargers lead 1-0.

"They weren't out of the game and I told them that they needed to be first on the ball and dominate the second half," said RSC head coach Michelle Myers.

"We were going to give them a game and that is what we did."

But as the second half opened it was the Chargers on the attack.

Cypress midfielder Jenny Ryan broke down the Dons defense and went for a quick shot.

As Ryan kicked the ball, her foot went underneath it, causing a high arching shot which was easily played by Toscano.

Toscano had nine saves on the day, the most impressive was when Chargers forward

Erin Wright came freely up the middle of the field slamming a scorching shot that was gloved by RSC's busy goalie.

Playing off the emotion of their goalkeeper, Rancho came to life midway through the second half of the game.

RSC midfielders Stacy Short, Karen Gremer and Maria Gonzalez broke down the Chargers defense and broke towards the Cypress goal.

Gonzales had easily beaten her defender for position on the ball but was penalized for being offside, ending the Dons attack.

Off the penalty, Cypress forward Colby Morgan quickly ran up the field and received a pass from midfielder Christine Tyler.

Morgan shot, but the kick went wide of the goal.

The Dons were visibly exhausted and with the loss of two players before the game to illness, they were also very short handed.

Unable to substitute as freely as they wanted, the RSC defense grew tired by the never ending Charger pressure.

Sensing that the Dons were near collapse, Cypress defender Debbie O'Dowd advanced the ball down the sideline, centered it to Lashmett who slashed her way in front of a wide open net and put the Dons away with a goal in the closing minutes of the game.

"I think Michelle (Myers) has done a great job with this team," Cypress head coach Ray Haas said.

"They are a much better team than last year, they deserve a lot of respect, I felt they outplayed us throughout most of the second half," he said.

"We were going to give them a game and that's what we did."

Michelle Myers
Women's soccer head coach

DONS: new record set

Continued from Page 12

Two plays later, Bodnar slammed his way into the end zone for a Don touchdown.

With the Dons still down by three points, their defense played tight on the Pirates and shut down their running game.

Sauk was forced to throw deep.

OCC wide receiver Andre Hillard was open down the side line as Sauk launched a pass over the oncoming defenders, but with a burst of speed, defensive back Tristan Lynch caught up to Hillard and knocked the ball out of his reach.

The Pirates were forced to punt, but their special teams broke down as RSC's Andre Holmes sliced through the offensive line blocking

the kick.

As the ball rolled free, Pacourek scooped it up for Rancho and advanced it to the OCC 16-yard line.

The Dons took advantage of their good field position as Fausto scrambled to his right and found Flick in the end zone for a touchdown. With the extra point the Dons led, 14-10.

Rancho's defense forced the Pirates to punt again.

Three plays later Fausto threw deep to Flick who out jumped the defensive back for the ball and ran 53 yards for a touchdown.

With just over a minute left in the first half the Pirates called a time out. According to Sauk, the plan was just to get into field goal range.

Under pressure, Sauk floated a pass that was picked off by defensive back James Stewart.

As Stewart caught the ball, the intended receiver was pulling him down for the tackle. But before he was ruled down, Stewart lateraled the ball to Holmes who went untouched into the end zone for a touchdown.

What started out great for Orange Coast was turning into a nightmare.

Going into the locker room at the half, RSC lead 28-10.

RSC opened the third quarter and was forced to punt.

Jerry Arguello was back on the Dons 15-yard line prepared to kick as the snap flew over his head and rolled into the end zone.

The Pirates had an opportunity to fall on the ball for a touchdown but it was recovered by RSC's Kent Miller for a safety.

On the ensuing free kick, the Pirates advanced the ball 28 yards and along with a personal foul the Pirates had very good field position.

Sauk drilled a pass to Pirate wide receiver Jamal Hills which set up Bennet for his second field goal of the day.

The Pirates had the chance to score a quick 14 points but only came away with five early in the third quarter.

A 25-yard kick off return set Rancho up on their 33-yard line.

The Dons offense struck quickly as Fausto found running back Ace Riggins open over the middle.

Riggins broke two tackles, bounced off a defender and rumbled his way to the Pirates 1 yard line.

"I just tried to stay balanced as the defenders hit me," said Riggins.

One play later, Bodnar walked into the end zone for a easy touchdown putting Rancho up 35-15.

Late in the game, Rancho's offense set up Casey Wilson with his record breaking tenth consecutive field goal of the season.

The Dons defense wore down the Pirates during the fourth quarter.

"Our defense is amazing," said Riggins, "offense wins games, defense wins championships."

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Sachie Hashimoto, Dons setter, gets ready to pass to Thoung-Mai (T.M.) Tran during practice.

Armando Mugica / e! Don Photo

MATCH: rallied up

Continued from Page 12

Cincotta brought the score to 6-7.

Carrie Ritchey, Pirate Outside Hitter, widened the gap by scoring 4 points for OCC, which was immediately followed by setter Kati French's 2 points.

Cervantes returned to the game with a big bang by scoring 3 points for the Dons, bringing the score up to 9-13.

The second game ended after the Pirates scored 2 final points at 9-15.

In the third game, Inagaki started the Dons 2-point lead.

Cervantes scored a tough point when she started a rally that bounced back off the Dons net then was sent over to the Pirates. As the ball was being passed back to RSC, the ball bounced off the ceiling and dropped right down in the middle of the Pirates defense.

Pirates Beverly Thackeray, MB, scored four points bringing OCC into the game at

3-4. Beri O'Brien, OH, advanced the Pirates lead even more by scoring 4 more for OCC.

Inagaki brought the score up to 4-8 for the Dons with her second service.

Heather Daze, Pirates top player, scored 3 making it 4-11.

The Dons Maya Pieh took over Thuong-Mai (T.M.) Tran's service giving the Dons 2. Cervantes scored two more points for the Dons bringing their score up to 8-11.

Michele Stevens scored 3 for the Pirates bringing the score to 8-14. The final point was scored by Thackeray to end the game and match.

Cincotta in her first night back from a sprained ankle, had 12 digs with 3 errors on 28 attempts. Inagaki had 5 digs and Cervantes scored 10 for the Dons.

"They played from the heart," Fran Cummings said. "Cincotta had great shots once she got going."

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